

ADAM KARCH ▶▶ **MOVING FORWARD**



① SEASIDE VENUES

ADAM KARCH, JAMES STADNYK / ÉDITIONS BROS

Standing in the streetlight of my aching mind
Like a nail splitting me in two
Standing in the shadows
That are swaying in my heart.
When I close my eyes all I see is you.

[chorus]

Standing like a statue while the sun paints your silhouette,
In Van Gogh yellow, shining true,
Amber thoughts circle and freeze and turn to blue,
And the moonlight helps me to forget
Playing by the shoreline at those seaside venues.

Sleeping through to noon, waking so alive,
On fire, so inspired by the view.
Well I'm racing through the memories
That are swaying in my heart,
When I close my eyes.. all I see is you

[repeat chorus]

② NIGHT MOVES

BOB SEGER / GEAR PUBLISHING

③ THOSE STEADY LIGHTS

ADAM KARCH, JAMES STADNYK / ÉDITIONS BROS

Head-heavy days, I rode all night,
Tucked in my sleeper car, [I was heading for the light,]
But I have a song for you. I have a song for you.
Make my way through the early morning blues,

Woke from a holy dream, [an offer I couldn't refuse,]
I have a song for you. I have a song for you.

[chorus]

Feeling half-ass lonely while I get wired,
If you'd been next to me, I'd be inspired,
Got this train rolling, sounds like a choir,
Yeah, I was feeling like those steady lights.

Held my breath with toes tucked under [my] feet,
Chin strap on my collar bone, and feeling the heat.
I have a song for you. I have a song for you.

Rhythm in the movement of the train wheels on the track,
I'm one with these steels strings, as I try her back,
But I have a song for you. I have a song for you.

[chorus x3]

④ DID YOU GET THE LATEST NEWS

ADAM KARCH, JAMES STADNYK / JANIJAM MUSIC

⑤ SOMEWHERE IN EL PASO

ADAM KARCH / ÉDITIONS BROS

⑥ CITY BOY

KEVIN MOORE / KEB' MO' MUSIC, WARNER-TAMERLANE PUBL

⑦ LIL' BLACK DRESS

ADAM KARCH, JAMES STADNYK / ÉDITIONS BROS

Seven o'clock in the morning, my baby's gone

8:20 bell rings, the kids shuffling on,
Well I'm sitting here wondering
What dress she's got on,
Must I use and abuse the only picture I've got.

[chorus]

This love will show me the way.

She's got that smile make you feel at home,
She's got that pretty lil' black dress on,
I'm sitting here crying on the phone,
Oh, baby, won't you take me back home.
Oh, baby, won't you take me back home.

Ten AM, the lonely sets in,
Moka in my coffee, sweet saccharin,
Strumming out a new song
About the places I've been,
But my mind keeps wandering back to what she's wearing.

[chorus]

By noon, I'm pacing steady, can't sit still now,
That picture keeps me going,
And I'm dreaming all the while,
Of the first time I saw the invitation in her eyes.

[chorus x2]

⑧ ON A COLD GREY SKY

ADAM KARCH, JAMES STADNYK / JANIJAM MUSIC / ÉDITIONS BROS

I scribbled a rainbow on a cold Grey sky
Waved my arms and the clouds hurried by
Saluted the sun and I ordered that it rise

To shine a light that's like the fire in your eyes

I played a wild note that reached the heaven's so high
Splashed in emotion till the well went dry
Takes a mighty drought to make the thirsty realize
Desire should be prized and not left in disguise

I'm playing my dues in Blue
No other color will do
I've tried raging Red and Yellow too
Hoping they'd lead me back to you
But you meant it when you said we were through
Now I'm lost in the conclusions you drew
Since no other color will do
I'm playing my dues in Blue

I wrote a love note in Red hoping that she'd
Hear my heart beating in the words she would read
To find my own voice I'm planting these seeds
But a man is made worthy not by words but by deeds

[chorus]

I never been a man who believed I could lose
And I expressed my emotions in bright blazing hues
Now I'm drowning, trying to swim all the way back to you

[chorus]

⑨ WEREWOLVES OF LONDON

LP MARINELL, W WACHTEL, W ZEVON / TINY TUNES MUSIC,
LEAD SHEET LAND MUSIC, ZEVON MUSIC

⑩ THE CONTRACT

ADAM KARCH, JAMES STADNYK / ÉDITIONS BROS

No water left in the well,
Only poison in my mind.
Hidden behind a smile is a contract that's been signed.
I'm only moving towards the light,
I'm always deep in the darkest night,
And there's quicksand in my soul
With a slow strength that can swallow you whole...
There's a splinter in my heart,
And if I pull it out, I'd probably die,
So I leave it all alone and I live with the pain as you pass me by.

Dream about you, wake up lost. X2

I've got you

There's a winter in my heart,
And in this storm, I'll probably die,
So I stand here all alone and feel the stab of the frostbite.
Avoiding every glance, shrugging off every chance,
I don't need to go to the dance to know I'm doomed,
So I stand against the wall and cry,
Stand alone as you walk by...
I've got you,
Got you on my mind,
Oh, Lord, Lord give me more insight

I'll play at these garden parties
With a smile that seems sincere,
I can strum out any song
That my fans want to hear,
But there's a hidden rage that waits,
You know, it resonates,
I'll be dead, but I won't be late,
So I won't hold a grudge this time.

Read between the lines...

⑪ LOUIS COLLINS

JOHN HURT, PD, ADAM KARCH, ARR / BROS

⑫ REALIZE YOU'RE MINE

ADAM KARCH / ÉDITIONS BROS

Will I bite the sheets when I shiver?
When I know that you're not around
Will I let you in my way, the most comforting place?
And not always feel I'm dragging you down

Hence the spirits there for taking
Must I stop dragging these bags of bones?
Jump out of the crow's nest and rest upon your beating chest
While you sleep I know I'm not alone.

[chorus]

I told you once, now your telling me,
It's a mystery I don't get it, the question is why me
If I only had a clue, then I'd stop singing those blues
Then I'd know and realize you're mine

Now I won't run from who's there to love me
Filled up my bag with your loving soul
Won't ever think twice, the feeling's just right
The only kicker that's got me feeling whole

Production ►► **Adam Karch & Les Productions Bros**
Réalisation ►► **Adam Karch & René Moisan**
Producteur Délégué ■ **René Moisan**
Enregistré/Recorded ● **Studio Tone Bender**
par/by ● **Jean-Sébastien Chouinard et Olivier St-Pierre**
Mix ◀◀ **Jean-Sébastien Chouinard, Adam Karch et René Moisan**
Gravure/Mastering ►► **Harris Newman, Grey Market Mastering**
Photos & Design || **James St-Laurent**
Management et Booking ►► **Productions Bros**
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remerciements • thank you's

This album was written over the winter months of 2015-2016 while I was in a major transition in my life... The reason this album came to life is because I truly dug deep and let my real feelings be expressed. All with the help of someone so special I can't begin to express how much she inspired me to continue to write music... Merci mon amour, my love Véronique, you helped me have the courage and inspiration to write music and be able to share it with everyone. Thank you for helping me make this album my most personal and honest one to date. You are my sunshine. Merci à René Moisan, à tout le band et à l'équipe qui ont travaillé si fort à réaliser l'album tel que je l'entendais dans ma tête. My son Nathan who had been singing along to my tunes while we listened to them on the way to school. And he'd ask: "Papa, can you put that song on again please?" I am truly blessed to have you in my life and I love you Bubba.

Adam plays:



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Bernard
Deslauriers
Drums & Percussions

Adam
Karch
Guitars & Vocals

Marc-André
Drouin
Basses

Invités/Guests:

Kim **Richardson**, back vocals ③

Guy **Bélanger**, harmonica ⑥ • Dimitri **Lebel-Alexandre**, pedal steel ⑪

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