

*Adam Karch*



**BLUEPRINTS**

BROS11401



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Produced by **Adam Karch** and **Richard Samson**  
Artistic Director: **Richard Samson** and **René Moisan**  
Mastered at **Planet Studios** by **Richard Addison**  
Photos and sleeve design by **James St Laurent**

Thanks to my family, Stephanie and Nathan,  
for the love and encouragement that keeps me doing what I do.

**Adam Karch** plays **Stonebridge** and **Ayers** guitars.

DR strings were used for the recording

**Adam** uses the Seymour Duncan Mag Mic pickups



Booking: 514-272-3466 • Management: 418-932-7589



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All songs arranged, played and sung by **Adam Karch**  
on acoustic, electric and National Reso-Phonic guitars  
**Dick Duff #8**, percussions and arrangements  
**Guy Bélanger**, harmonica on #6-9

All songs recorded at **Bubble Studio** by **Richard Samson**  
Editing & Mixing by **Richard Samson** and **Henri Fortier**  
except Stayin' Alive and Stand By Me  
Recorded at **Planet Studios** by **Patrice Pruneau**

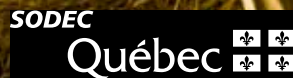
Gospel folk music provides the blueprints that have shaped a continuing sonic revolution from blues, to pop, to rock, to hip hop – each unique style owes a towering debt to the sincere simplicity of the strong melodies and sensitive accompaniment. The richness of these timeless classics has been woven into the very fabric of musical history echoing in the Americana of Bruce Springsteen, the devoted confessionals of Skip James, and even the suave disco anthems of the Bee Gees. On this album, Adam Karch artistically deconstructs these songs to their basic elements, leaving behind all pretension and the modern tendency to overproduce. These are the bare essentials, the original spark of genius that started the fires that continue to burn our hearts, interpreted by a true master of the acoustic guitar. The song cycle culminates with the closer, an original work entitled “Sin” – a dark, southern gothic about murder and redemption. As we listen to these songs stripped to a raw, acoustic form, it becomes clear that the redemption is in the music itself, engrained in its basic structure, its very DNA, its blueprints.  
- James Stadnyk





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- 1 • **Walk on the Wild Side** 3:34  
[Lou Reed/Oakfield Avenue Music]
- 2 • **Take This Hammer** 3:45  
[Hudie Ledbetter/PD]
- 3 • **Mystery Train** 2:54  
[Herman Parker, Sam Phillips/Hi Lo Music, Mijac Music]
- 4 • **Into the Mystic** 4:02  
[Van Morrison/Caledonia Soul Music, WB Music]
- 5 • **Little Wing** 4:16  
[Jimi Hendrix/Experience Hendrix LLC]
- 6 • **Make Me a Pallet on Your Floor** 3:10  
[Traditional]
- 7 • **Hard Time Killing Floor** 4:05  
[Skip James/Wynwood Music]
- 8 • **Stayin' Alive** 3:02  
[B. Gibb, M. Gibb, R. Gibb/Crompton Songs, Gibb Brothers Music]
- 9 • **Fishin' Blues** 2:24  
[Henry Thomas /PD]
- 10 • **I'm on Fire** 2:51 [Bruce Springsteen/Grubman Indursky & Shire]
- 11 • **Sin** 3:10  
[Adam Karch, James Stadnyk/Éditions Bros, Éditions IMF]
- 12 • **Stand By Me** 3:32  
[Ben E King, J Leiber, M Stoller/Sony/ATV Songs]



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