







BOB WALSH PRODUCTION

Piano, Hammond R3, Les Productions JF Girard

et Les Productions Bros Fender Rhodes et arrangements REALISATION JEAN FERNAND GIRARD

> Harmonica GUY BÉLANGER

ENREGISTRÉ aux studios Piccolo CHRISTIAN MARTIN

Basse et contrebasse PRISE DE SON JEAN CYR

Larry O'Malley assité de Batterie et percussions Keith McMullen et Patrice Pruneau BERNARD DESLAURIERS

> Jean Fernand Girard et Larry O'Malley CUIVRES

DAVID BELLEMARRE FRANÇOIS D'AMOURS

Alain Reno, Philippe Brochard JOCELYN COUTURE

Trombone James St-Laurent, Jean Fernand Girard, JEAN-NICOLAS TROTTIER Larry O'Malley et Alain Reno, BIR Stock

Larry O'Malley et Gaétan Pilon.

Studio Victor, Montréal

MANAGEMENT ET BOOKING

Jean Fernand Girard

PRODUCTEUR DÉLÉGUÉ

Productions Bros (514) 272-3466. productions@bros.ca

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Bernard Deslauriers utilise les batteries MAPEX

#### 1. SMACK DAB IN THE MIDDLE

## 2. IF MEMPHIS DON'T KILL ME

B.A. Markus-M.J. Browne

I love you mama but I got to let you go [x2] No use to sow a garden when that garden won't ever grov No matter how long and no matter how hard I try [x2]-I work like a dog, but you're still dissatisfied Followed you mama where you rambled and roamed Gave up my family and I gave you my home You took my lovin', then you put me on the shelf All my money's gone and I'll soon be gone myself Gonna get me some whiskey gonna drink up my fill If Memphis don't kill me. I know New Orleans will Gonna get me some whiskey, gonna drink up my fill If Memphis don't kill me. I know New Orleans will

#### 3. DANCE WITH ME

Ray Ronneville

I don't want to scare you baby I don't want to put you in flight I'm just trying to see you clearly Through a misty fog filled night Dance with me while the moon is full Dance with me while we feel the pull Dance with me look into my eves Dance with me while the music is right, tonight What I know is when you're standing near I get a fever that's on the rise My heart is beating baby can you hear The sound that fills the night Dance with me... (chorus) Love it is a crazy thing The best of us are going to trip and fall Lain't no gambler but a chance I'll take Even though it's a million to one Dance with me... (chorus)

#### 4. THAT LUCKY OLD SUN

Beasley Smith / Haven Gillespie

#### 5. G20 RAG

B.A. Markus-M.J. Browne

Caught the midnight train to Hogtown I went to have my say Bout the way the rich keep getting richer And the way the poor folks pay Ten thousand men all dressed in black To keep the righteous out Police chief said we deserved A good of knockabout They built a wall of stone and steel That stood 'bout ten feet high They couldn't bust ev'ry one of us But lord they sure could try Gas masks, guns and billy clubs Fifty double-C TVs One billion's not so much to pay For your civil liberties Up above the barricade Inside the penthouse suite Twenty future CEOs Raised a glass to the elite And when the streets were empty And we were all in iail Our leaders smiled and said. You see? Democracy can't fail!

## 6. THIS MASQUERADE

## 7. SORRY JOHN HENRY

I'm tired and weary, I'm gonna lay my hammer down [x3] Sorry John Henry, it's time for me to leave this town I'm done dragging these bones across this factory floor [x2] Sorry John Henry, things ain't like they were before This world has changed, everything's rearranged And Lain't no machine, this hammer won't be the death of me This hammer won't be the death of me Hey boss I'm leaving, and that's all you need to know [x2] Sorry John Henry, I believe it's time for me to go I don't wanna die with this hammer in my hand [x2] Sorry John Henry, I hope that you can understand This world has changed... (chorus)

## 8. GRAVEYARD BLUES

· B A Markus- M I Browne What will they do When my poor body's gone A meal for the crows In the cruel mid-day sun The pain doesn't scare me I've had pain before Just don't let me die In the hospital ward Don't let them fill me With formaldehyde I'd rather taste whisky On the day that I die My wife shouldn't worry Lord, after I'm gone For I'm sure to pay For all I done wrong My children are many And strangers to me No-one to mourn me And nothing to leave If I did it

All over again

Just the same

Prob'ly gonna end up

## 9. ROCK IN MY SHOE

Early one morning, a long time ago

Vincent Reaulne

On the side of the road, I got down on my knee I cried for forgiveness. I cried for mercy For peace in my flesh and blood Is it true what they say That the tears go away That the pain and the fear Do disappear Is it true what they say, is it true what they say 'Cause there's a rock in my shoe That won't go away I sing for the hungry, I sing for the lonely Faith of the world Good or bad I sing for the hopeless For you and for me I sing for the one Behind the door Hold me, save me There's a rock in my shoe, don't you see [x2] I sing for the last chance The nowhere to go Faith of the world Good or bad At the end of the day When the sun breaks down . I will sing, this song for you Hold me, save me There's a rock in my shoe, don't you see Cause there's a rock in my shoe

# 11. GRANDMA'S HANDS Rill Withers

12. A WHITER SHADE OF PALE Keith Reid / Gary Brooker

**10. LONELY AVENUE** 

#### 13. AFTER THE STORM

Bob Walsh

It took weeks before I'ld ever come to And it's still not quite clear What had happened in truth I wasn't awake For what was to take place But an angel Explained it to me "The medicine men Had your heart in their hands And repaired it the best That they could" Then after the storm And kind of reborn With my angel Still by my side She stood by my bed Through the whole damned ordeal How could a man Be more blessed

That won't go away i will be forever in your debt, my love.

du 5° et 7° étages de l'Hôtel-Dieu et du 2° de Notre-Dame.

We keep ourselves warm I WOULD LIKE TO THANK: René for all the love you put into your work as a producer Me and my angel and friends and manager with Robert et Natasha, merci. Jean Fernand, le meilleur pianiste-chef d'orchestre-réalisateur-arrangeur that ever was. Guy, for your soul inspiring harmonicas: Jean, for your mesmerizing bass; Bernard pour son cour de batteur and last but not the least, Christian, for your generous guitar playing, Huge thanks to Larry O'Malley and René Aubé and the whole team at Studio Piccolo. Un énorme merci aux équipes

FOR MADDY BY BOB WALSH...

Now after the storm