

### 01. GRAPEVINE

Gilles Sioui (Éditions Bros/Éditions  
G. Sioui – 2008)

So you  
You don't know  
Don't know what  
What to think about  
About what they say  
Say about what's done

Pick up the phone  
Make it your own  
Grapevine knows  
And grapevine grows

So you  
You can't wait  
Can't wait for  
For the last day's  
news

News about who went out  
Went out with you know who

Pick up the phone  
Make it your own  
Grapevine knows  
And grapevine grows

So you  
Want to arrange  
Arrange your life  
Life's been strange  
Strange is the plan  
Plan will change

Pick up the phone  
Make it your own  
Grapevine knows  
And grapevine grows

*Ad lib*

### 02. MAMA'S WAITING

Gilles Sioui (Éditions Bros/Éditions  
G. Sioui – 2012)

Father, sister, brother  
It's supper time  
I see something special  
In mama's eyes  
Not a word in the kitchen  
Silence is golden

Mama's getting ready to rock  
and roll

I say mama's waiting  
mama's waiting,  
mama's waiting  
as long as she's  
been waiting for  
She's going to lose  
control

Father, sister, brother  
No compromise

Just seems like the dishes are  
about to fly  
No matter what's the rage is for  
the story is getting old  
Mama's just about to rock and roll

I said mama's waiting  
mama's waiting, mama's waiting  
I'm talking about running out before  
you lose your soul

*Solo*

I said mama's waiting  
mama's waiting, mama's waiting

*ad lib*

### 03. BROTHER TO BROTHER

Gilles Sioui (Éditions Bros/  
Éditions G. Sioui – 2008)

From Red Bridge to Pine  
River  
There's a road that never  
ends  
From one mile to the other  
You don't know how, you  
don't know when

You're gonna make it home,  
You want to make it home,

You've been gone no one  
knows where  
I want you to know that I'm  
still there  
You must be traveling  
along the shore

Brother to brother I know  
were going to meet again  
Brothers forever  
A love that will never end

From Red Bridge to Pine  
River

You can ride along forever  
If you ever need a shelter

Brother to brother I know  
were going to meet again  
Brothers forever  
A love that will never end

### 04. I MUST BE SOMEWHERE

Gilles Sioui (Éditions Bros/Éditions  
G. Sioui – 1982)

If I don't give news these days  
It's not that I want to get away  
from you  
Your love is too far away  
And I'll always be the same man  
With the walkin' away blues

If I'm hiding in the woods  
It's not that I fear what's coming  
from you  
Here I wake up with a smile  
Keep it for a while.  
Nothing to loose

*Chorus*

I don't mean that I count on you  
To tell me if I'm doing right  
I must be somewhere  
Livin' my good times until the  
morning light  
Or I must be somewhere  
Crying like a child  
To ease my worried mind

*Repeat chorus*

### 05. THE NAIL

Gilles Sioui (Éditions Bros/Éditions  
G. Sioui – 2009)

You got the power  
I get the pain  
You are the hammer  
I am the nail  
You lie in the sunshine  
I stand in the rain

So I'm heading home  
You like to keep control  
You want me to stay home  
Where paranoia is growing

You make the action  
And I get the blame  
You are the wagon  
I am the rail  
You get the honors  
And I get the shame

So I'm heading home  
You like to keep control  
You want me to stay home  
Where paranoia is growing

*Solo*

You got the money  
I get the change  
You got the answers  
I wait in vain  
You give the orders  
I just complain

So I'm heading home  
You like to keep control  
You want me to stay home  
Where paranoia is growing



## 06. BOXCAR

Neil Young (Silver Fiddle Music – 2007)

## 07. WAYFARING PILGRIM

Instrumental

Roy Buchanan/Ed Freeman (Intersong USA/Rightsong Music/Cayuga Music – 1974)

## 08. HALLOWEEN ON GAZOLINE

Gilles Sioui (Éditions Bros/Éditions G. Sioui – 2011)

Young red brother is in deep trouble  
Looking for a thrill to ease the struggle  
Stealing fuel from the neighbour's car  
Take a deep breath and there you are

Tonight is special, it's Halloween  
The band is playing, the alarm bell rings  
Now we're reaching for the outdoors  
Here comes that smell of fuel once more

Halloween on gasoline  
Like there's no tomorrow  
Gasoline for Halloween  
Like a never ending sorrow

*Chorus*

In faraway northern native land  
Brothers need a helping hand  
To take them from this poisoning  
And keep their spirit happening

*Chorus*

On a flight after a sleepless night  
The pilot is loosing his fight  
Is it fiction, is it life  
Is it fiction, is it life

*Chorus*

## 09. SHE CHANGED EVERYTHING

Gilles Sioui (Éditions Bros/Éditions G. Sioui – 2011)

From the very first moment she  
caught my eyes  
Until the last time she said goodbye  
Nothing's the same  
It's just a brighter day  
She changed everything

Hold on boy when she walks that door  
Soon you'll find out who she's  
looking for  
You keep on wondering  
Where she got her will  
Where she got her wings

Got to see her face  
When she gives that smile  
Little bright eyes  
Like endless skies  
She seems so fair  
When she tells me to take care  
She changed everything

She plays her guitar with her harp  
in a rack  
Forget the past, man it won't come back  
You're left to wonder where she got  
the power  
She changed everything

She changed everything  
From the darkness to the light  
From the wrong to the right  
From the rain to the sunshine  
From the shade to the bright

*Ad lib*

*She changed everything est dédiée  
à Stéphanie Morin-Roy.*

## 10. DON'T GIVE ME NO BLUES

With/Avec Stephen Barry

Music, J. Picard & Lyrics, G. Mathieu  
(Éditions J. Picard/Éditions Bros/Éditions G. Sioui – 2005)

Wind and water, sail the seven seas  
One coast to another, chill out with the breeze  
Look for sunny skies, beyond the pouring rain  
Peace needs compromise, anger's all in vain,

Set out your emotions  
Paint them any color you choose  
But don't give me no blues

Joy and sorrow, moving through  
our time

Wait until tomorrow, love  
turns on a dime

Perfect encounters don't  
come often my friend  
Re-live those  
perfect hours, but  
remember how  
they end

Let your feelings grow  
Wild or tame, win or lose  
But don't give me no blues

Don't give me no blues

Love and passion are like

two-of-a-kind  
Might be real or just illusion,  
baby I don't mind

What's wrong, what's right, the answer  
can't be found

Lies shed no light, my head goes round and round

Let your heart speak out  
Any words you wanna use  
But don't give me no blues  
Don't give me no blues

## 11. HALF-FINISHED SONG

Gilles Sioui (Éditions Bros/Éditions G. Sioui – 2008)

I've got a gypsy soul  
But I once had a home  
Now the only one I long for  
Is this brother of my own

He went down lately  
Gone without a trace  
I've been looking for him endlessly  
Now I belong to the loser's race

*Chorus*

Half finished story  
Half finished song  
Forget about the glory  
I still wait for him to come back  
home

My little brother is like lightning  
He's got the heart, he's got the soul  
Magic on his six strings  
What makes the music solid gold

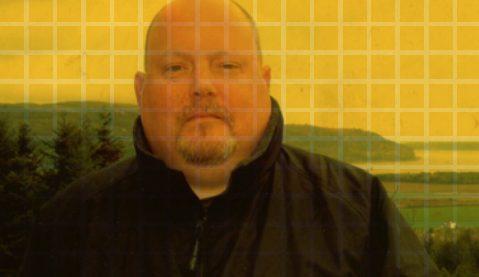
When we were younger  
We used to get in fights  
I was the big bad brother  
He was the one to open the light

*Chorus*

I've got a gypsy soul  
But I once had a home  
Now the only one I long for  
Is this brother of my own

## 12. CHANT ANCESTRAL WENDAT

With/Avec Christian Laveau



### 13. TOUJOURS UN FRÈRE

Gilles Sioui (Éditions Bros/Éditions G. Sioui – 2012)

J'aurai toujours un frère  
Un frère en qui croire  
J'aurai toujours un frère  
Un frère rempli d'espoir

Je le sais bien qu'il est plein de courage  
Je le vois bien que c'est le plus brave  
Mon petit frère c'est pas un peureux  
Mon petit frère y'a pas froid aux yeux  
Un frère en qui trouver la force qui m'a manqué  
Un frère pour me prouver que je suis souvent à côté  
On joue de la musique  
Aux allures psychédéliques  
Mon frère il tient sa parole,  
C'est lui le king dans la cour d'école

J'aurai toujours un frère  
Un frère en qui croire  
J'aurai toujours un frère  
Un frère rempli d'espoir

Avec lui j'irais dans le noir  
Avec lui sans rien voir  
Toujours un frère pour me guider  
Toujours un frère pour me retrouver

*Toujours un Frère* est dédiée  
à Gaétan Sioui.

RÉALISATION/PRODUCTION **Gilles Sioui** et Productions Bros – **René Moisan**  
PRISE DE SON ET MIXAGE/RECORDING AND MIX **Éric Pflzgraf** – Studio du Roi, Québec City  
sauf/except: enregistrement n° 4 + n° 11 + n° 13  
et mix n° 5 + n° 13 par/by **Charles-Émile Beaudin** – Média Musique  
Studios complémentaires/additional studios: Studio Makusham – **Kim Fontaine** n° 8  
et Studios Piccolo – **Charles-Émile Beaudin** n° 4 + n° 11  
GRAVURE/MASTERING **Harris Newman** – Grey Market Mastering  
DESIGN **Philippe Brochard**

#### MUSICIENS/MUSICIANS

**Gilles Sioui**, guitars, lead and back vocals  
**Gordon Adamson**, drums n° 5  
**Toni Albino**, drums n° 2-6-7 et chœurs n° 6  
**Stephen Barry**, bass, contrebasse n° 2-6-7, chœurs n° 2-6 lead vocal n° 10  
**Guy Bélanger**, harmonica, n° 4-11  
**Réjean Bouchard**, guitares n° 10  
**Véronique Claveau**, chœurs n° 2  
**Kim Fontaine**, bass et chœurs n° 8  
**Dan Gaudreault**, bass n° 3-5-11-12, claviers n° 2-3-6-7-10, chœurs n° 6  
**Germain Hervieux**, chœurs n° 8  
**Réjean Lacroix**, drums n° 1-8-9  
**Daniel Lizotte**, bass n° 1-9  
**Christian Laveau**, chant et tambour n° 12  
**Mathieu McKenzie**, chœurs n° 8  
**Jocelyn Picard**, bass n° 10  
**Yves Savard**, bombarde n° 12  
**Steve Tremblay**, drums n° 3-10  
**Florent Vollant**, chœurs et teueikan n° 8

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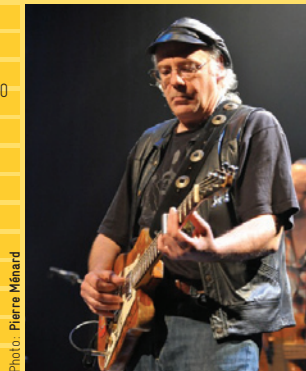


Photo: Pierre Ménard

